R E P O R T R E S U M E S

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BIBLIOGRAPHY OF TRAINING FILMS FOR SCHOOL BUS DRIVER TRAINING. (TITLE SUPPLIED).

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THIS BIBLIOGRAPHY LISTS, BY TITLE, 113 FILMS, WITH DESCRIPTIONS AND ACQUISITION ADDRESSES. THERE ARE 32 FREE, 40 RENTAL, 38 PURCHASE, AND THREE TELEVISION SHORT FILMS IN THE LIST. (DD)

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
OFFICE OF EDUCATION

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BIBLIOGRAPHY OF TRAINING FILMS FOR SCHOOL BUS DRIVER TRAINING

ALL OF A SUDDEN

(16mm color, 12-1/2 min.)
A film that searches deep into the basic causes of traffic disaster to show you what could very well be a new concept of the way to save life and property. Without gory details, this film presents the psychological reasons that make people act differently when they are behind the driver's wheel ... and then goes on to a mature examination of the many ways in which we misuse our cars as an escape mechanism for frustrations.
Contact: Continental-National Group
310 South Michigan Avenue
Chicago 4, Illinois

AND THEN THERE WERE FOUR

(16mm b&w, 20 min.)
Points out there is no such thing as a minor traffic violation, and appeals for strict observance of traffic laws. Strong emotional appeal for good driving.
Contact: Continental-National Group
310 South Michigan Avenue
Chicago 4, Illinois

THE BUS AND US

(16mm, color and b&w, 1957 tv/ok 14-1/2 min.)
Covers the procedures involved in safe school bus operation in Texas.
Contact: Florida State University
Audio Visual Center
Tallahassee, Florida

THE CASE OF THE MISGUIDED KILLER

(16mm, b&w, 11 min.)
Startling with premise that safe driving practices acceptable several years ago are no longer safe, film gives specific instructions regarding making left turns, pulling off highways, new "Yield" sign, and center-line laws. Cars develop killer tendencies from improper brake adjustment and preventive maintenance is stressed. Pointers also given on driving under adverse weather conditions, and road hazards likely to be encountered on older highways.
Contact: Continental-National Group
310 South Michigan Avenue
Chicago 4, Illinois

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THE CASE OF OFFICER HALLIBRAND

(16mm, b&w, 28 min.)
Sponsored by Ohio Oil Company, film tells story of police officer who believes traffic accidents are preventable. Pins marking accidents on police map become faces of six drivers - selfish driver, silly driver, tired driver, angry driver, the speeder and Hallibrand. All are in accidents, except one. The speeder only causes one, the most tragic of all - the death of Hallibrand.
Contact: Continental-National Group
310 South Michigan Avenue
Chicago 4, Illinois

CAUTION AT THE CROSSROADS

(16mm, b&w, 11 min.)
Intersection accidents and how to avoid them. For commercial vehicle drivers.
Contact: Continental-National Group
310 South Michigan Avenue
Chicago 4, Illinois

CHAIN REACTION

(16mm, b&w, 13 min.)
It began when dad slipped on roller skates at home. He was mad when he drove off to work and he made other drivers angry, too, causing accidents and an injury to his son. Narrated by Bob Hope, mixing humor with tragedy. Theme is courtesy and everyone gets a chance in the end to prove that courtesy makes safe driving.
Contact: Continental-National Group
310 South Michigan Avenue
Chicago 4, Illinois

THE CHAMP BECOMES DEAF AND BLIND

(16mm, b&w, 10 min.)
Compares the ability of pro golfers to concentrate completely on their game, shutting out all distractions, to the pro driver's ability to concentrate on his work.
Contact: Continental-National Group
310 South Michigan Avenue
Chicago 4, Illinois

DANGER IN REVERSE

(16mm, b&w, 8 min.)
Accent on backing accidents, with three simple steps for drivers to follow to avoid vehicle and property damage, and injury to pedestrians. Directed to commercial vehicle drivers.
Contact: Contiental-National Group
310 South Michigan Avenue
Chicago 4, Illinois

DARK DAZE

(16mm, b&w, 10 min.)
Illustrates effect of proper and improper eating and sleeping habits on night drivers of commercial vehicles.
Contact: Continental-National Group
310 South Michigan Avenue
Chicago 4, Illinois

DAY IN COURT

(16mm, b&w, 29 min.)
A day's calendar at a traffic court. Five typical offenders, nice people in other ways, are amusingly shown to be menaces to society when behind the wheel. They learn that courteous and safe driving pays off.
Contact: Continental-National Group
310 South Michigan Avenue
Chicago 4, Illinois

DEBBIE'S SAFETY LESSON

(16mm)
Dramatic story stars Robert Young and well-known TV child personalities. Shows the way a little girl's safety training brought her through a suspense-filled afternoon. Available to schools free.
Contact: California Traffic Safety Foundation
660 Market Street
San Francisco 4, California

DRIVING UNDER SPECIAL CONDITIONS

Contact: State of Iowa
Department of Public Instruction
Division of Transportation
State Office Bldg.
Des Moines, Iowa 50319

FOR WHOM THE TRAFFIC TOLLS

(16mm, b&w, 18 min.)
Report on early phases of automobile crash research done in State of Indiana. Shows human failures causing crashes, how human bodies are smashed and torn (scale models used), simple but effective protective measures, improvements being studied to increase safety of drivers, cars and roads.
Contact: Continental-National Group
310 South Michigan Avenue
Chicago 4, Illinois

HIGHWAY MANIA

(16mm, b&w, 12 min.)
Traffic accidents their cost and causes. Examines the role played by incompetent drivers and the lack of uniform traffic laws throughout the country on the annual traffic toll. Gives suggestions for reducing num-

ber of accidents.
Contact: Continental-National Group
310 South Michigan Avenue
Chicago 4, Illinois

HORIZONS UNLIMITED

(16mm, b&w, 17 min.)
The importance of safe commercial vehicle transportation on the nation's progress. Also the problems presented by today's highways.
Contact: Continental-National Group
310 South Michigan Avenue
Chicago 4, Illinois

THE HUMAN FACTOR IN DRIVING

(16mm, b&w, 11 min.)
It is not our mechanical skills that determine our safety, it is mental and physical limitations. The film shows how certain habits develop into death traps; the effect of fatigue and how it develops; how our eating habits cause accidents; the folly of driving when angry or under emotional stress is also dramatically shown. There is no time in our daily existence when our ability to think clearly is more important than when we are driving.
Contact: Contiental-National Group
310 South Michigan Avenue
Chicago 4, Illinois

IT'S WANTON MURDER

(16mm, b&w, 10 min.)
Shows the tragedy carelessness in driving brought to one family.
Contact: Continental-National Group
310 South Michigan Avenue
Chicago 4, Illinois

LAST CLEAR CHANCE

(Color, 20 min.)
Grade Crossing accidents.
Contact: Illinois Central Library of Audio-Visual Aids
Room 302 Annex - 135 East 11th. Place
Chicago 5, Illinois

LAW & TRAGEDY OF SCHOOL BUS ACCIDENTS

Contact: State of Iowa
Department of Public Instruction
Division of Transportation
State Office Bldg.
Des Moines, Iowa 50319

LOOK, LISTEN AND LIVE

(Color, 22 min.)
Highway-grade crossing accident prevention.
Contact: Illinois Central Library of Audio-Visual Aids
Room 302 Annex - 135 East 11th. Place
Chicago 5, Illinois

THE LOST PICNIC

(Color, 20 min.)
Grade crossing accidents.
Contact: Illinois Central Library of Audio-Visual Aids
Room 302 Annex - 135 East 11th. Place
Chicago 5, Illinois

MOTOR MANIA

(Color, 8 min.)
Highway safety.
Contact: Illinois Central Library of Audio-Visual Aids
Room 302 Annex - 135 East 11th. Place
Chicago 5, Illinois

NEVER ARGUE WITH A TRAIN

(16mm and 8mm, b&w, 1961, TV, 11 min.)
Of general interest, a film utilizing the interview technique to explore auto-train crossing accidents.
Contact: Illinois Central Railroad
135 E. 11th. Place
Chicago 6, Ill.

NO DEFENSE

(16mm, b&w, 1961, TV, 15 min.)
Film stars Raymond Burr, in courtroom setting familiar to TV fans. Shows famous lawyer in case of people vs accidents. Shows how one community organizes an all out program against accidents and death.
Contact: Information Offices
Div. of Accident Prevention
Public Health Service
U.S. Dept. of Health, Educ. & Welfare
Washington 25, D. C.

PRICELESS CARGO

(16mm)
School bus transportation.
Contact: Superior Coach Corporation
Film Department
Lima, Ohio

PRICELESS HERITAGE

(16mm)
School bus transportation.
Contact: Superior Coach Corporation
Film Department
Lima, Ohio

SAFETY AT THE CROSSROADS

(Color, 18 min.)
Highway-grade crossing accident prevention.
Contact: Illinois Central Library of Audio-Visual Aids
Room 302 Annex - 135 East 11th. Place
Chicago 5, Illinois

SAFE WINTER DRIVING

(16mm, sound, b&w, 14 min.)
An informative and persuasive production based on interesting tests conducted at a frozen lake site.
Contact: National Safety Council
425 N. Michigan
Chicago 11, Illinois

SCHOOL BUS EVACUATION PROCEDURE

(13 frames, printed commentary)
Contact: State of Ohio
Department of Education
Columbus 15, Ohio

SCHOOL BUS RIDERS TRAINING

(29 frames with printed commentary)
Contact: State of Ohio
Department of Education
Columbus 15, Ohio

SPECIAL DELIVERY

(16mm)
Film deals with school buses and transport of children. Not available until middle of November.
Contact: Superior Coach Corporation
Film Department
Lima, Ohio

RENTAL FILM SERVICE

ADAPTING TO CONDITIONS

(16mm, color, 1962 TV, 10 min.)
See: Purchase film service.

ADULT GUARDS FOR SCHOOL CROSSING

(16mm, b&w, 1957, tv/no, 10 min.)
See: Purchase film service.

THE ART OF BEING PASSED

(16mm, b&w, 10 min.)
Stresses the need for making it easy for the other fellow to pass. Points out the necessity for curbing the desire to race and the feeling of beligerence at being passed. Covers turns, pull outs.
Contact: The Editor
National Directory of Safety Films
National Safety Council
425 North Michigan Avenue
Chicago 11, Illinois

THE BUS DRIVER

(16mm, b&w, 11 min.)
$2.50 - 3 days
Depicts a bus trip taken by a young boy and his father from New York to Pittsburg. Shows activities at a bus terminal; explains duties of the bus driver; and emphasizes rules of safety which the driver must observe in city traffic and on the open highway.
Contact: Encyclopedia Britannica Films, Inc.
4420 Oakton Street
Skokie, Illinois

THE CHAMP BECOMES DEAF AND BLIND

(16mm, color or b&w, 10 min.)
Top golfer Lloyd Mangrum points out that pro drivers, like pro golfers, must be able to concentrate despite all distractions such as noise, congestion, and other adverse conditions.
Contact: The Editor
National Directory of Safety Films
National Safety Council
425 North Michigan Avenue
Chicago 11, Illinois

DANGER IN REVERSE

(16mm, b&w, 8 min.)
Accent on backing accidents, with three simple steps for drivers to follow to avoid vehicle and property damage, and injury to pedestrians. Directed to commercial vehicle drivers.
Contact: Continental-National Group
310 South Michigan Avenue
Chicago 4, Illinois

DEFENSIVE DRIVING FILM SERIES

(16mm, b&w, 10 min.)
Each film in this course deals with one of the six basic traffic situations in which one vehicle can collide with another. Each is covered in an effective easy-to-remember way. An instructor (on film) simply talks to the audience, illustrating his key points with blackboard, chart and table top demonstrations and with cartoon and live action sequences.

DON'T BE A SITTING DUCK

(16mm, b&w, 10 min.)
Shows how a driver can be a sitting duck if he has to stop suddenly without giving the vehicle behind any warning. Offers a workable solution to this problem.
Contact: The Editor
National Directory of Safety Films
National Safety Council
425 North Michigan Avenue
Chicago 11, Illinois

FREEWAY DRIVING

(16mm, Color, 11 min.)
$7.50 1-3 days
Demonstrates the safety rules and driving habits essential for today's modern "high speed, no stop" highway. Proper entrance from the approach ramp, mergence into the freeway proper, the technique of changing lanes, required signals, safe follow distances, and exit preparation and execution are all clearly shown. This film emphasizes that successful freeway, turnpike or expressway driving calls for alertness and for planning and thinking ahead.
Contact: International Film Bureau, Inc.
332 South Michigan Avenue
Chicago 4, Illinois

HERE'S THE DOPE

(35mm, b&w, 15 min.)
What the commercial vehicle driver shouldn't do.
Contact: Zurich Insurance Company
135 South LaSalle Street
Chicago 3, Illinois

HOW TO FOLLOW SAFELY

(16mm, b&w, 10 min.)
Illustrates the braking time needed for various rates of speed, and offers a simple rule - stay one vehicle length behind for every 10 miles per hour - for avoiding collision with vehicles ahead.
Contact: The Editor
National Directory of Safety Films
National Safety Council
425 North Michigan Avenue
Chicago 11, Illinois

HOW TO PASS SAFELY

(16mm, b&w, 10 min.)
Covers: sizing up the situation, making the decision to pass and acting immediately, passing as quickly as possible, proper speeds for passing, knowing when to pull back into the right.
Contact: The Editor
National Directory of Safety Films
National Safety Council
425 North Michigan Avenue
Chicago 11, Illinois

THE LEAGUE OF FRIGHTENED MEN

(16mm, color, 22 min.)
Three men who have just won awards for professional safe driving tell how their safety lies in the fact that they are frightened - afraid for the other fellow and what he might to do himself through lack of safe practice. The film ends with a plea for all professional drivers to join the league of frightened men and insure the safety of themselves and others.
Contact: National Dairy Products Corporation
260 Madison Avenue
New York 16, New York

LOOKING FOR TROUBLE

(16mm, b&w, 10 min.)
The film accents the need for vehicle inspections by drivers and shows them how it should be done.
Contact: Dallas Jones Productions
430 West Grant Place
Chicago 14, Illinois

LOOK! STOP BACKING ACCIDENTS

(16mm, b&w, 10 min.)
Dramatizes the importance of backing safely. Illustrates how to avoid backing. Tells what to do if faced with certain choices. Spells out how to back safely in all situations.
Contact: The Editor
National Director of Safety Films
National Safety Council
425 North Michigan Avenue
Chicago 11, Illinois

NINETY DAY FLASH

(16mm, color or b&w, 10 min.)
Paul Richards, baseball manager, shows how careless accidents of baseball players can cause game losing errors, how careless driving habits can eventually prove fatal.
Contact: The Editor
National Director of Safety Films
National Safety Council
425 North Michigan Avenue
Chicago 11, Illinois

THE PROFESSIONAL SAFE DRIVING SERIES

(16mm, color or b&w, 10 min.)
Big name baseball, bowling and golf stars compare their sports and performances with the skill needed by a professional driver to maintain his safety record.
Contact: The Editor
National Director of Safety Films
National Safety Council
425 North Michigan Avenue
Chicago 11, Illinois

THE SAFEST WAY

(16mm, color and b&w, 14 1/2 min.)
See: Purchase film service.

SAFETY IS NO ACCIDENT

(16mm, color or b&w)
Shows how an inspection service can be used by commercial authorities to help solve the problems caused by mass production of motor vehicles and the failure of our road system to keep up with increased traffic volume. Many action shots demonstrate the facilities of this inspection service and the methods by which they operate.
Contact: Victor Kayfetz Productions
1780 Broadway
New York 19, N.Y.

SAFETY ON OUR SCHOOL BUS

(16mm, Color, 11 min.)
$4.00 - 3 days
For all students who ride school buses, this film clearly explains and illustrates important safety practices - the proper procedures for getting on and off, and six common-sense rules for safe conduct while riding.
Contact: Encyclopedia Britannica Films, Inc.
4420 Oakton Street
Skokie, Illinois

SAFETY ON OUR SCHOOL BUS

(16mm, color or b&w,sound, 11 min.)
See: Purchase film service.

SAFETY ON THE STREET

(16mm, 11 min.)
Designed to encourage habits of safety on the way to and from school, this film employs the activities of a school patrol to illustrate street safety precautions.
Contact: Office of Audio-Visual Services
Division of University Extension
State Department of Education
200 Newbury St.
Boston 16, Mass.

SAFETY ON THE WAY TO SCHOOL

(16mm, 11 min.)
This film stresses ways of going to and from school safely; it reveals the safe way of riding in a car or bus, the skills needed to walk safely to school, and how to select the safest route.
Contact: Office of Audio-Visual Services
Division of University Extension
State Department of Education
200 Newbury St.
Boston 16, Mass.

SAFETY TO AND FROM SCHOOL

(10 min.)
Develops practices of street-crossing techniques by having class practice. Emphasized value of safety patrol and helpfulness of police. Teaches how, when, and where to cross the street.
Contact: Office of Audio-Visual Services
Division of University Extension
State Department of Education
200 Newbury St.
Boston 16, Mass.

THE SCHOOL BUS AND YOU

(16mm, b&w, 14 1/2 min.)
Designed to teach safety and courtesy to children who are starting their daily trips to and from school by school bus.
Contact: Progressive Pictures
6351 Thornhill Drive
Oakland 11, California

SCHOOL BUS PATROL

(16mm, b&w or color, 14 1/2 min.)
See: Purchase film service.

SCHOOL BUS SAFETY

(16mm, b&w or color, 1950, tv/ok, 18 min.)
See: Purchase film service.

YOUR SCHOOL AND SAFETY PATROL

(16mm, color or b&w, 14 1/2 min.)
See: Purchase Film Service.

SMOOTH OPERATION

(16mm, b&w, 16 min.)
Smooth operation is the skillful coordination of driver, vehicle and traffic. Shows how sudden stops, starts and turns, and failure to signal can catch other drivers off guard. A sportsmanlike attitude leaves the driver relaxed and smiling at the end of the day.
Contact: The Editor
National Directory of Safety Films
National Safety Council
425 North Michigan Avenue
Chicago 11, Illinois

SPLIT SECOND SURVIVAL

(16mm, b&w, 10 min.)
The difference between a near accident and a real one is less than two seconds. Film demonstrates the proper action in a number of different

emergency situations.
Contact: Dallas Jones Productions
430 West Grant Place
Chicago 14, Illinois

SPLIT SECOND SURVIVAL

(16mm, color or b&w, 10 min.)
Wilber Shaw shows what it takes to maintain professional driving skills day after day and tells how to keep this skill on tap to meet unexpected situations.
Contact: The Editor
National Directory of Safety Films
National Safety Council
425 North Michigan Avenue
Chicago 11, Illinois

STAY RIGHT, STAY SAFE

(16mm, b&w, 10 min.)
Shows how the center line on a road is often the dividing line between life and death, with vehicles rushing past, feet apart. Explains the things that can cause drivers to swerve across the line, collide with an oncoming vehicle.
Contact: The Editor
National Directory of Safety Films
National Safety Council
425 North Michigan Avenue
Chicago 11, Illinois

TAKE A LOOK AT THE ODDS

(16mm, color or b&w, 10 min.)
Explains accident prevention as the key to a driver's future well being, and his family's. Proves that the odds are always in favor of the safe driver.
Contact: The Editor
National Directory of Safety Films
National Safety Council
425 North Michigan Avenue
Chicago 11, Illinois

THE TALKING CAR

(16mm, color or b&w)
See: Purchase film service.

THIS BUS IS SPECIAL

(16mm, color, TV, 10 min.)
See: Purchase film service.

TOO CLOSE FOR COMFORT

(16mm, b&w, 10 min.)
All about tail gating. Tells why bumper riding should be avoided and how

to do it.
Contact: Dallas Jones Productions
430 West Grant Place
Chicago 14, Illinois

TOO FAST FOR CONDITIONS

(16mm, b&w, 10 min.)
Explains why conditions such as darkness, bad weather and heavy traffic make reduced speeds necessary.
Contact: Dallas Jones Productions
430 West Grant Place
Chicago 14, Illinois

WATCH YOUR HANDICAP

(16mm, color or b&w, 10 min.)
Bowling champion Ned Day shows how drivers, like bowlers can handicap their performance through lack of sleep, improper diet and excesses. Points out the need for physical fitness.
Contact: The Editor
National Directory of Safety Films
National Safety Council
425 North Michigan Avenue
Chicago 11, Illinois

WHAT RIGHT OF WAY?

(16mm, b&w, 10 min.)
Stresses that traffic signs and signals are useless when drivers try to grab the right of way. Offers simple rules to help a driver prevent accidents with vehicles approaching from an angle.
Contact: The Editor
National Directory of Safety Films
National Safety Council
425 North Michigan Avenue
Chicago 11, Illinois

WHAT ARE YOU DRIVING AT?

(35mm, b&w, 15 min.)
The alternatives faced by those who drive for a living.
Contact: Zurich Insurance Company
135 South LaSalle Street
Chicago 3, Illinois

PURCHASE FILM SERVICE

ADAPTING TO CONDITIONS

(16mm, color, 1962 TV, 10 min.)
After a close call at a railroad crossing an award winning driver analyzes

his "near misses" which do not show up on his safe driver's certificate. (See Rental film service).
Contact: Dallas Jones Productions, Inc.
420 West Grant Place
Chicago 14, Illinois

ADULT GUARDS FOR SCHOOL CROSSING

(16mm, b&w, 1957, tv/no, 10 min.)
Film shows a simple way to train adult school crossing guards. Demonstrates the proper technique to a woman applicant. Intended for police use, but effective for training civilian guards as well. (See Rental film service).
Contact: Dallas Jones Productions, Inc.
420 W. Grant Place
Chicago 14, Illinois

THE ART OF BEING PASSED

(16mm, b&w, 10 min.)
Stresses the need for making it easy for the other fellow to pass. Points out the necessity for curbing the desire to race and the feeling of belligerence at being passed. Covers turns, pull outs.
Contact: The Editor
National Directory of Safety Films
National Safety Council
425 North Michigan Avenue
Chicago 11, Illinois

CAN YOU STOP IN TIME?

(16mm, color 8-3/4 min.)
The story of a commercial vehicle driver's awakening to the distance it takes to stop his vehicle. Emphasizes the need for allowing proper space when following other vehicles. Discusses factors which vary stopping distance and illustrates the use of a brake reaction detonator.
Contact: Dallas Jones Productions
430 W. Grant Place
Chicago 14, Illinois

CAUTION AT THE CROSSROADS

(16mm, b&w, 10 min.)
The hazards at intersections and how to avoid them. Aimed at commercial vehicle drivers. (See: Rental film service).
Contact: Dallis Jones Productions
430 W. Grant Place
Chicago 14, Illinois

DANGER IN REVERSE

(16mm, b&w, 10 min.)
Backing accidents are costly. Three steps to follow to avoid vehicle damage, damage to property and damage to pedestrians.

Contact: Dallas Jones Productions
430 West Grant Place
Chicago 14, Illinois

DEFENSIVE DRIVING FILM SERIES

(16mm, b&w, 10 min.)
Each film in this course deals with one of the six basic traffic situations in which one vehicle can collide with another. Each is covered in an effective easy-to-remember way. An instructor (on film) simply talks to the audience, illustrating his key points with blackboard, chart and table top demonstrations and with cartoon and live action sequences.
Contact: The Editor
National Directory of Safety Films
National Safety Council
425 North Michigan Avenue
Chicago 11, Illinois

DON'T BE A SITTING DUCK

(16mm, b&w, 10 min.)
Shows how a driver can be a sitting duck if he has to stop suddenly without giving the vehicle behind any warning. Offers a workable solution to this problem.
Contact: The Editor
National Directory of Safety Films
National Safety Council
425 North Michigan Avenue
Chicago 11, Illinois

EMERGENCIES IN THE MAKING

(16mm, color, and b&w sound, 14-1/2 min.)
Describes driving situations that may cause accidents and how drivers can avoid them.
Contact: AAA Foundation for Traffic Safety
1712 "G" Street N.W.
Washington, D.C. 20006

THE EXPERT DRIVING SERIES

(16mm, b&w, 10 min. - 4 films)
A series of four films which dramatizes four of the basic ideas underlying every fleet accident prevention program - ideas which are valid for the beginner as well as the veteran driver. The films are build around the accident reporting sequence; why report them, how to report them, how accidents are graded preventable or nonpreventable, and how professional drivers earn recognition from the National Safety Council by achieving long records of driving without a preventable accident.
Contact: The Editor
National Directory of Safety Films
National Safety Council
425 North Michigan Avenue
Chicago 11, Illinois

EXPERTS COUNT 'EM ALL

(16mm, b&w, 10 min.)
This film answers the question, "Why should a professional driver make a report of every accident, especially those so called minor accidents?" The film points out that accidents are caused by faulty driving habits. If every driving accident is reported, driver supervisors can help drivers spot and correct their bad habits before they are the cause of serious accidents.
Contact: The Editor
National Directory of Safety Films
National Safety Council
425 North Michigan Avenue
Chicago 11, Illinois

FOR EXPERTS ONLY

(16mm, color, 10 min.)
This film shows drivers the meaning of a good driving record - and what it takes to earn a NSC Safe Driver Award. It tells the story of a Safe Driver Award winner who has a teenage son who is having difficulty making his school swimming team. The father, by describing the concentration and effort necessary to become a ten year safe driver award winner, convinces his son that whatever is worth doing is worth doing well.
Contact: The Editor
National Directory of Safety Films
National Safety Council
425 North Michigan Avenue
Chicago 11, Illinois

HERE'S THE DOPE

(35mm, b&w, 15 min.)
What the commercial vehicle driver shouldn't do.
Contact: Zurich Insurance Company
135 South LaSalle Street
Chicago 3, Illinois

HOW TO FOLLOW SAFELY

(16mm, b&w, 10 min.)
Illustrates the braking time needed for various rates of speed, and offers a simple rule - stay one vehicle length behind for every 10 miles per hour - for avoiding collision with vehicles ahead.
Contact: The Editor
National Directory of Safety Films
National Safety Council
425 North Michigan Avenue
Chicago 11, Illinois

HOW TO PASS SAFELY

(16mm, b&w, 10 min.)
Covers: sizing up the situation, making the decision to pass and acting immediately, passing as quickly as possible, proper speeds for passing,

knowing when to pull back into the right.
Contact: The Editor
National Directory of Safety Films
National Safety Council
425 North Michigan Avenue
Chicago 11, Illinois

IN CASE OF ACCIDENT

(16mm, b&w, 10 min.)
Even experts are sometimes involved in accidents. When accidents do happen, the experts know what to do to protect their own interests, the interests of their company, and the general public. This film covers types of accident facts that are needed for a useful report, how to get the facts, and the importance of witnesses to cooroborate these facts.
Contact: The Editor
National Directory of Safety Films
National Safety Council
425 North Michigan Avenue
Chicago 11, Illinois

IN STEP WITH SAFETY

(16mm, color and b&w, 1960, tv/ok, 14 min.)
Shows students the necessity for obeying school bus safety rules. It portrays the do's and don'ts in such a manner as to leave the viewer with a definite appreciation of what is necessary for a comfortable and safe school bus ride.
Contact: Robert M. Carson Productions
660 Fairbanks
Winter Park, Florida

INTERMEDIATE GRADE SAFETY SERIES

(35mm strip, silent 41-45 frames, TV)
A series of three film strips: Be a better Pedal Pusher (41 frames); deals with bicycle safety. Happy Holm Makes the Honor Role (45 frames); deals with school safety. Safe Home - Safe Living (42 frames); deals with home safety.
Contact: Society of Visual Education, Inc.
1345 Diversey Parkway
Chicago 14, Illinois

IT COULD HAPPEN TO YOU

(35mm, b&w, 24 min.)
Tells commercial and private drivers what to do after being involved in an accident. Gives five major actions to be taken: 1. protect the scene of accident; 2. get help; 3. give first aid when necessary; 4. get names and addresses and witnesses; 5. proceed with accident investigation (getting answers to the five questions, when, where, what, who, how).
Contact: William H. Newton Safety Services
4507 West Alabama
Houston 6, Texas

THE LEAGUE OF FRIGHTENED MEN

(16mm, color, 22 min.)
Three men who have just won awards for professional safe drivers tell how their safety lies in the fact that they are frightened - afraid for the other fellow and what he might do to himself through lack of safe practice. The film ends with a plea for all professional drivers to join the league of frightened men and ensure the safety of themselves and others.
Contact: National Dairy Products Corporation
260 Madison Avenue
New York 16, New York

LOOK FOR TROUBLE

(16mm, color, 22 min.)
The film accents the need for vehicle inspections by drivers and shows them how they should be done.
Contact: Dallas Jones Productions
430 West Grant Place
Chicago 14, Illinois

LOOK! STOP BACKING ACCIDENTS

(16mm, b&w, 10 min.)
Dramatizes the importance of backing safely. Illustrates how to avoid backing. Tells what to do if faced with certain choices. Spells out how to back safely in all situations.
Contact: The Editor
National Directory of Safety Films
National Safety Council
425 North Michigan Avenue
Chicago 11, Illinois

MIND YOUR MANNERS

(16mm, b&w, 10 min.)
This film emphasizes the need for old fashioned courtesy on the part of teuck drivers and shows how little acts of good sportsmanship can pay big dividends.
Contact: Dallas Jones Productions
430 West Grant Place
Chicago 14, Illinois

ON YOUR OWN

(16mm, b&w, 1962 TV, 10 min.)
For elementary grades a captivating comparison of pedestrian safety rules fnd the training of an astronaut.
Contact: Sid Davis Productions
1418 N. Highland Avenue
Hollywood, California 90028

PREVENTABLE OR NOT

(16mm, b&w, 10 min.)
The concept of preventability is a basic idea in all fleet programs today. An irate driver, whose accident had been adjudged preventable by the review committee complains to the company's safety director. Through a discussion of specific accident examples, the driver is made aware for the first time of what preventability really means.
Contact: The Editor
National Directory of Safety Films
National Safety Council
425 North Michigan Avenue
Chicago 11, Illinois

PRIMARY GRADE SERIES

(35mm, silent no/TV)
A series of three stips entitled: Safe and Sound at School (38 frames); deals with school safety rules. Safe and Sound Along the Way (37 frames); deals with traffic safety. Safe and Sound at Home (35 frames); covers rules of safety.
Contact: Society for Visual Education, Inc.
1345 Diversey Parkway
Chicago 14, Illinois

THE SAFEST WAY

(16mm, color and b&w, 14'1/2 min.)
Excellent classroom technique of using a group of boys and girls who work with their teacher in developing their individual safest route to school. (See: Rental film service).
Contact: AAA Foundation for Traffic Safety
1712 "G" Street N.W.
Washington, D. C. 20006

SAFETY ON OUR SCHOOL BUS

(16mm, color and b&w, sound, 11 min.)
Subject: safety on a school bus. (See: Rental film service).
Contact: Encyclopedia Brittanica Films, Inc.
1150 Wilmette Avenue
Wilmette, Illinois

SAFETY ON THE WAY TO SCHOOL

(16mm, b&w or color, 1952, 10 min.)
The safety precautions that must be taken on the way to school. For elementary and junior high level.
Contact: Coronet Instructional Films
65 E. South Water St.
Chicago 1, Illinois

SAFETY ON THE SCHOOL BUS

(16mm, b&w, 1951, tv/ok, 11 min.)
Safe practices for children riding the school bus. Methods of getting into the bus and getting out are emphasized. For elementary school children. (See Rental film service)
Contact: Sterling Movies, Inc.
375 Park Avenue
New York 22, New York

SAFETY SERIES

(35mm, strip, color, 1958)
Series for primary school children includes: Safety in the Streets (56 frames). Walk Safely on the Highway (44 frames). Ride Safely to School (37 frames).
Contact: Stanbow Productions, Inc.
12 Cleveland Street
Valhalla, New York

SCHOOL BUS PATROL

(16mm, color and b&w, 14-1/2 min.)
Dramatizes experience of a typical school as it starts to improve pupil transportation by establishing School Bus Patrols. Shows how a bus patrol operates and safety values which resulted from a good program. (See: Rental film service).
Contact: AAA Foundation for Traffic Safety
1712 "G" Street N.W.
Washington, D. C. 20006

STAY ALIVE

(16mm, sound, 14-1/2 min.)
Deals with the need for drivers education in high schools.
Contact: AAA Foundation for Traffic Safety
1712 "G" Street N. W.
Washington, D.C. 20006

STAY RIGHT, STAY SAFE

(16mm, b&w, 10 min.)
Shows how the center line on a road is often the dividing line between life and death, with vehicles rushing past feet apart. Explains the things that can cause drivers to swerve across the line, collide with an oncoming vehicle.
Contact: The Editor
National Directory of Safety Films
National Safety Council
425 North Michigan Avenue
Chicago 11, Illinois

THE TALKING CAR

(16mm, color and b&w)
Unique animation and fantasy of boy and girl talking with a car about safe walking rules. (See: Rental film service).
Contact: AAA Foundation for Traffic Safety
1712 "G" Street N.W.
Washington, D. C. 20006

THIS BUS IS SPECIAL

(16mm, color, TV, 10 min.)
For school bus drivers and operators, pupil management and driver regulations in Ontario. (See: Rental film service).
Contact: Ontario Safety League
Film Librarian
208 King Street
Toronto 1, Ontario

WHAT RIGHT OF WAY?

(16mm, b&w, 10 min.)
Stresses that traffic signs and signals are useless when drivers try to grab the right of the way. Offers simple rules to help a driver prevent accidents with vehicles approaching from an angle.
Contact: The Editor
National Directory of Safety Films
National Safety Council
425 North Michigan Avenue
Chicago 11, Illinois

YOUR SCHOOL SAFETY PATROL

(16mm, color and b&w, 14-1/2 min.)
Film illustrating rules and procedures covering standard safety patrol operations. Emphasizes importance of selection, training and supervision and portrays methods. (See: Rental film service).
Contact: AAA Foundation for Traffic Safety
1712 "G" Street N.W.
Washington, D. C. 20006

TELEVISION FILM SHORTS

RAILROAD GRADE CROSSING SAFETY

(16mm, b&w, 1 min. 1961 TV)
Subject: railroad crossing safety.
Contact: Ohio Departments of Highway Safety
240 Parsons Avenue
Columbus 5, Ohio

CHILD SAFETY

(16mm, 20 sec. 1958, tv/ok)
Subject: child safety in traffic.
Contact: S.W. Caldwell, Ltd.
447 Jarvis St.
Toronto 5, Onterio, Canada

UNIVERSAL WAR

(16mm, color, b&w, 1961 TV, 5 1/2 min.)
Traffic-bicycle safety.
Contact: King Features Syndicate
235 E. 45th. Street
New York 17, New York